

VALENTIN DUQUET

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EDUCATION

University of Texas at Austin

- Ph.D. in French Studies | expected May 2023
- Portfolio Program (Ph.D. Minor) in Middle Eastern Studies | 2020
- Dissertation: *Reversed Assimilation in French Algeria: The Geographical and Religious Anti-Colonialism of Eberhardt, Amrouche, Sénac, and Haddad*
- Committee: Alexandra K. Wettlaufer (co-chair), Emily Drumsta (co-chair), Benjamin C. Brower, Lynn R. Wilkinson, Karen Grumberg

Syracuse University

- M.A. in French and Francophone Studies | 2018 [\[↗\]](#)
- Certificate in University Teaching | 2018 [\[↗\]](#)
- Adviser: Jean Jonassaint

Université de Strasbourg

- M.A. in English and American Studies, *mention bien* | 2016 [\[↗\]](#)
- Thesis: “American Hip-Hop in the YouTube Era: a Social and Cultural Battleground”
- Committee: Elsa Grassy (co-chair), Christophe Lebold (co-chair), Bernard Genton
- B.A. in English and American Studies | 2013 [\[↗\]](#)

PUBLICATIONS

Refereed Journal Articles

- **2023** | “Anachronistic Visions of Socialism and Colonial Endeavor: The Influence of Saint-Simonian Thought on Émile Zola’s Novels.” *Excavatio*, vol. XXXIII. Forthcoming.
- **2020** | “Terror & Tremor: Earthquakes and Terrorism in Maïssa Bey’s *Surtout ne te retourne pas*.” *Contemporary French & Francophone Studies*, vol. 24, no. 3, pp. 297-305.
<https://doi.org/10.1080/17409292.2020.1785730>.
- **2019** | “*Victoire*: La vie fardée de Maryse Condé.” *French Forum*, vol. 44, no. 2, pp. 257–271.
[doi:10.1353/frf.2019.0025](https://doi.org/10.1353/frf.2019.0025).
- **2017** | “La femme noire âgée dans le roman francophone: entre miroir et miroir.” *Vernacular: New Connections in Language, Literature, & Culture*, vol. 2, no. 1. <http://trace.tennessee.edu/vernacular/vol2/iss1/8>.

Refereed Book Chapter

- **2024** | “Post-Orientalism and the Symbolic Violence of French Assimilation: Islamophobia in ‘Algerianist’ Settler Colonial Literature.” *Global Histories and Practices of Islamophobia*. Eds. Karine Walther and Abdullah Al-Arian. Qatar: Georgetown University Press. Manuscript in preparation.

Book Reviews

- Review of *Lethal Provocation: The Constantine Murders and the Politics of French Algeria* by Joshua Cole. <https://valentinduquet.files.wordpress.com/2020/07/cole.pdf>.
- Review of *Electrical Palestine: Capital and Technology from Empire to Nation* by Fredrik Meiton. <https://valentinduquet.files.wordpress.com/2020/07/meiton.pdf>.
- Review of *The Global Transformation of Time: 1870–1950* by Vanessa Ogle. <https://valentinduquet.files.wordpress.com/2020/07/ogle.pdf>.

Public Writing

- Feature story, “[From the Assad jails to the Maxwell halls: Assil Alnaser’s personal revolution](#),” *The International*, Syracuse University. March 29, 2018.

TEACHING

Instructor of Record, Literature and Culture Seminar

University of Texas at Austin | Department of French & Italian

- *Crisis and Conflict*, in person (FR 325C, upper division) | Fall 2021

Instructor of Record, Language

University of Texas at Austin | Department of French & Italian

- Intermediate French, hybrid (FR 611C) | Spring 2022
- Intermediate French, online (FR 611C-WB) | Spring 2021
- Beginning French, online (FR 601C-WB) | Fall 2020
- Beginning French, in person (FR 601C) | Fall 2019, Spring 2020

Instructor of Record, Language

Syracuse University | Department of Languages, Literatures, and Linguistics

- French IV (FRE 202) | Fall 2017, Spring 2018
- French III (FRE 201) | Fall 2016, Spring 2017
- Intermediate Oral Practice (FRE 210) | Fall 2016, Spring 2017, Fall 2018

Visiting Teaching Assistant, Language

Kalamazoo College | Department of Romance Languages

- Intermediate French (FREN 201) | Spring 2014
- Conversation and Composition (FREN 202) | Winter 2014
- Beginning French II (FREN 102) | Fall 2013

HONORS & AWARDS

2022 | Walther Fellowship, department of French and Italian, University of Texas at Austin.

2022 | “Outstanding Assistant Instructor – Teaching Excellence in Upper-Division French.”

2019 | “*Recherche au Présent*” prize for best paper by a doctoral student, recognized at the 20th & 21st century French and Francophone Studies Colloquium. [\[↗\]](#)

2018 | Walther Fellowship, department of French and Italian, University of Texas at Austin.

2018 | Outstanding M.A. Student in French, recognized at the Gerlinde Ulm Sanford Ceremony, Syracuse University.

2018 | Outstanding Teaching Assistant Award, recognizing the top 4% best performing TAs and Graduate Instructors campus-wide at Syracuse University.

2017 | Research Fellowship for fieldwork in Andalusia and Morocco, by the department of Languages, Literatures, and Linguistics at Syracuse University.

2017 | “NFMLTA/MLJ” Travel Support Grant for foreign language professional to defray the costs of conference attendance (National Federation of Modern Language Teachers Associations, Modern Language Journal).

2017 | GSO Travel Grant (Graduate Student Organization), at Syracuse University.

2017 | LLL Faculty Funding for conferences, by the department of Languages, Literatures, and Linguistics, at Syracuse University.

INVITED TALK

2022 | “*Algérien(ne) ou Orientaliste? Isabelle Eberhardt as a Nineteenth-Century Nomad in North Africa,*” *Dix-Neuf* at a Distance, Feb. 25. Discussant: Charles Forsdick. Organized by the Society of Dix-Neuviémistes.

INVITED CAMPUS TALKS

2021 | “Modelling Controversial Discussions in Upper-Division Language Courses,” Texas Language Center, “Language Matters” lectures, University of Texas at Austin.

2021 | “Debating social justice issues in upper-division French,” The Second Language Studies Research Group, University of Texas at Austin.

CONFERENCE PRESENTATIONS

2023 | “Islamic Revolt against the State: the ‘Assimilation in Reverse’ of Ismaïl Urbain & Isabelle Eberhart” at the MLA annual convention in San Francisco. Panel ‘Insurrections’ sponsored by LLC 19th-Century French.

2022 | “Forgotten Tales of Algeria: Isabelle Eberhardt & Fadhma Mansour as Cultural Translators of Tribal Life in the Maghreb” at the INCS/University of Utah annual conference “Nineteenth-Century Strata.”

2022 | “The Peaceful Revolution: Zola’s Saint-Simonian Visions of Society, Religion and Imperialism,” at the AIZEN/University of Alabama International Conference “Émile Zola, Naturalism, and Protest”

2021 | “Agony & Contagion: Zola’s Rome as a Ruined Capital between Orient and Modernity,” at the NCFS/Georgetown annual conference, in Washington, DC.

2021 | “Tyranny in Troy: Representations of Power in *La Troade* by Garnier (1579) & Pradon (1679),” at the NeMLA annual conference, online.

2021 | “Louis Bertrand’s ‘Discovery’ of Latin Africa: *Le Sang des races* & *La Cina* as Colonial Naturalism,” at *Discovery*, the NCSA’s 42nd Annual Virtual Conference.

2020 | “Mathias Énard: Post-Orientalism and the Search for Mediterraneanness,” at the ACLA annual meeting, in Chicago, IL [Canceled for COVID-19].

2020 | “Fascist Geographies of Otherness: Jews, Germans and Barbarians in Rebatet’s *Les décombres*,” at the annual 20th & 21st century French & Francophone Studies Colloquium, hosted by the University of Nebraska-Lincoln [Canceled for COVID-19].

2020 | “Putting *Charlie* in Historical Perspective: Voltaire, Orientalism and the Arab Spring,” at the annual graduate conference “New Generations,” hosted by the Middle Eastern Studies department at the University of Texas at Austin [Canceled for COVID-19].

2019 | “Terror and Tremors: Earthquakes and Terrorism in Maïssa Bey’s *Surtout ne te retourne pas*,” at the annual 20th & 21st century French & Francophone Studies Colloquium, in Oklahoma City, OK.

2018 | “Muslimness & Frenchness: Two clashing discursive traditions?,” at the annual Summer conference of the International Institute of Islamic Studies in Herndon, VA.

2018 | “La jeune femme musulmane face à l’Histoire : à la croisée des regards,” at the annual graduate conference “Equinoxes: Enfance·s,” hosted by Brown University.

2017 | “Aimé Césaire’s Caliban Character in *Une tempête*: Black Skin, Indigenous Masks,” at the annual graduate conference “(Re)Activism: Artists and Academics as Political Agents,” hosted by the University of Colorado at Boulder.

2017 | “The Middle-Aged Black Woman in the Francophone Novel: in between Mirrors and Mortuaries,” at the annual Canadian Comparative Literature Association meeting, in Toronto, Canada.

2017 | “La femme noire âgée dans le roman francophone: entre mouroir et miroir,” at the annual graduate conference “Intersections: Collage of Urban Networks,” hosted by SUNY Buffalo.

2017 | “Littérature orale vs. Histoire : contre-narrations et chocs des cultures dans *Le livre d’Emma* de Marie-Célie Agnant,” at the 20th annual French Colloquium, hosted by Syracuse University.

2017 | “Oral Literature vs. History: Clashes of Culture and Counter-Narratives in *Le livre d’Emma* by Marie-Célie Agnant,” at the annual Future Professoriate Program graduate conference “Rethinking Movements,” hosted by the Maxwell School of Citizenship & Public Affairs (Syracuse, NY).

2016 | “Black Humor and Tragicomedy in Today’s Rap Music Videos,” at the annual graduate conference “[S]laughter: Echoes of humor and horror,” hosted by the Comparative Literature department at SUNY Buffalo.

2016 | “American Hip-Hop in the YouTube Era: a Social and Cultural Battleground,” at the annual tri-national graduate conference “EUCOR: The European Campus,” hosted by the Université de Strasbourg.

SERVICE & PROFESSIONAL EXPERIENCE

Working Paper Series Committee (French & Italian Graduate Student Association)

Department of French and Italian, the University of Texas at Austin | 2021–2022

Filmmaker and Editor for Updated Advanced Curriculum based on Social Justice

Courses FR 320E & FR 322E, The University of Texas at Austin | Summer 2021

- Created 3.2 hours of content across 65 videos divided in five new themes: “Vie privée, réseaux & mouvements sociaux”; “Féminismes, sexismes & question du genre”; “Le bien collectif & la liberté individuelle”; “Éducation & pédagogie inclusive”; “Immigration, populismes & identité nationale.”
- Scripted questions, recruited native speaker discussants, participated in and facilitated conversations.
- Directed and edited the films; managed lighting and sound.
- Transcribed the films, wrote vocabulary lists, and indexed grammar to the Français Intéreactif platform.

Proofreader for *Sex, Love, and Letters: Writing Simone de Beauvoir* by Judith G. Coffin

History department, the University of Texas at Austin | 2020

Faculty Search Committee Student Representative

The University of Texas at Austin | 2018–2019

Accent Coach and Dialogue Translator for a short film

College of Visual and Performing Arts, Syracuse University | 2017–2018

Vice President of *La Société Francophone*

Syracuse University | 2016–2018

Co-organizer and roundtable moderator of the 21st Annual French Colloquium

Department of Languages, Literatures, and Linguistics, Syracuse University | 2018

Consulting Scholar for *The Three Musketeers* play

The Syracuse Stage | Premiere September 2017

Translator for the Near East Foundation

Syracuse, NY | 2017–2018

Translator for an Honors Capstone Project

Department of Women's and Gender Studies, Syracuse University | 2017

- Capstone title: “Feminist Cultural Analysis of an Invisibilized Genocide: Gender, Disability, and Memory in texts by Zabel Yesayan,” by Hasmik Djoulakian.
- Worked alongside a senior student doing a feminist reading of Zabel Yesayan's novels, telegrams, and personal letters about the Armenian genocide and the Armenian diaspora.
- Transcribed and translated from French to English handwritten material preserved from the National Archive of Armenia (Yeravan, Armenia) that had never been translated before.

MENTORING & OUTREACH

Facilitator for weekly “Mix It Up” events

Slutzker Center for International Services, Syracuse University | 2017–2018

- “Mix It Up” is a signature Slutzker Center program geared to develop intercultural relationships between international students through the discussion of “hot topics.”
- Facilitated discussions with new undergraduate and graduate international students on transitioning to life and academics in the U.S.

Teaching Mentor at the Graduate Teaching Orientation

The Graduate School, Syracuse University | 2017

- Welcomed and trained new domestic and international Teaching Assistants.
- Led workshops on academic expectations in the U.S. and on cultural differences.
- Interviewed new international students and assessed their proficiency in English.
- Presented as part of a panel to 800 incoming graduate international students on academic integrity and plagiarism.

- Acted out a skit and led a discussion on Title IX policies for new university employees.
- Interviewed and selected the next team of Teaching Mentors.

Cultural Ambassador and Guest Speaker at the JDMS French Club

Jamesville-Dewitt Middle School (Jamesville, NY) | 2016

CERTIFICATIONS & TRAINING

2021 | Inclusive Pedagogy Discussion Series: attended and participated in eleven 75-min sessions.

2019 | Arabic Summer Institute (ASI), at the University of Texas at Austin: attended and participated in a six-week intensive course in Arabic.

2018 | International Institute of Islamic Studies (IIIT), at the Fairfax Summer Institute in Herndon, VA: attended and participated in a six-week intensive course. [\[↗\]](#)

2016–2018 | Future Professoriate Program (FPP), at Syracuse University.

2013–2014 | Foreign Language Teaching Methods and Practicum.

LANGUAGES

- **French:** native speaker
- **English:** near-native fluency
- **Spanish:** fluent; completed two years of content courses at the Université de Strasbourg
- **Arabic:** completed year two of the intensive Arabic curriculum at UT Austin (24 credit hours, through the end *Al-Kitaab* part II)

PROFESSIONAL AFFILIATIONS

- **AIZEN** (Association Internationale Zola et Naturalisme)
- **FFSI** (20th & 21st Century French and Francophone Studies International)
- **MLA** (Modern Language Association)
- **NCFS** (Nineteenth Century French Studies)

REFERENCES

Alexandra K. Wettlaufer

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